

# MARCELA CERNADAS

## Brief Biographical Note

Marcela Cernadas was born in Argentina, and currently works in her country of origin as well as in Italy and Spain. Her researches and artistic productions, complemented by her writings through a constant intellectual and poetic output, highlight the key themes addressed by her work: *food and light as vital figures, and art as a vital figure as well*. She undertook several urban projects, the most important of which were the art installations *Luces de Sofía* at the historic monument *Casa de los Costa* in Campana, declared of cultural interest by the Council of the Province of Buenos Aires; *Velamina*, a permanent installation at the Church of San Salvador in Venice, sponsored by the Diocesan Museum of the city; and *Flesh and Spirit*, sponsored by the Art and Monuments Museum of the City of Verona. Marcela was awarded several academic distinctions, such as a *cum laude* degree in Visual Arts achieved through the presentation of her thesis *Carne rosa*, related by Angela Vettese and Franco Rella at the Faculty of Arts and Design of the IUAV University in Venice, and the publication by the Universidad de Palermo in Buenos Aires of her research work *Teaching Each Other. Birth and Proliferation of Institutions-Art and Design Schools in the Contemporary Epistemological Fracture*, endorsed by the National Scientific and Technical Research Council (*Consejo Nacional de Investigaciones Científicas y Técnicas, CONICET*) of Argentina. She has fulfilled several educational assignments at the Faculty of Arts and Design of the IUAV University of Venice and has been a visiting artist at the Art Center College of Design of Los Angeles. Active for years in the international scene, her work has been interpreted and received in different spheres of thought, through gender readings as well as academic and religious ones. She has exhibited at the Venice Biennial, in several museums, foundations, and festivals. Her works, comprising video, film, photography, painting, sculpture, and installations, can be found in renowned private collections and European and American museums.

## Selected Solo Exhibitions

2016

*Penelope*

Galleria Michela Rizzo - Venice

2015

*Flesh and Spirit*

Chiesa di San Giorgetto - Verona

*CarneVale*

Chiesa di San Lio - Venice

2014

*Confiture*

Spazio Agnelli - Montreal

*Confiture*

Al Ponte Storto - Venice

2013

*Agape*

Casala Teatro, Mercado de Triana - Seville

2011

*Carnal Manifesto*

London Zoo, Regent's Park - London

2007

*Velamina*

Chiesa di San Salvador - Venice

*Vita et dulcedo*

Caffé Aurora - Venice

2005

*Manhattan Place, The Fluctuating City*

Manhattan Place - Los Angeles 2004

*62 Modelo para armar*

Biblioteca Pública Municipal Dr. Octavio R. Amadeo – Campana

2003  
*Carne*  
Università IUAV di Venezia, Facoltà di Design e Arti - Venice

2002  
*Los Regalos*  
Saletta multimediale della Fattoria di Villa Celle - Tuscany

2000  
*Luces de Sofía*  
Monumento Histórico Casa de los Costa - Campania

1999  
*El Vientre de la Luz*  
Universidad Tecnológica Nacional - Campania

### **Selected Group Exhibitions**

2017  
*Murano Oggi. Emozioni di vetro*  
Museo del Vetro di Murano, MUVE - Venice

2016  
*I Festival Animali. Rassegna nazionale dell'arte per i diritti degli animali*  
Museo d'Arte Contemporanea di Roma, MACRO - Rome  
*Altri Animali*  
Palazzo Cittadini Stampa, Abbiategrasso - Milan  
*Immaginario oltre la crisi #2 merenda=cose da meritarsi. Il cibo ai tempi della crisi*  
Sala Veruda, Palazzo Costanzi - Trieste

2015  
*La Regola del Gioco 30 x 30 x 100*  
Galleria Vannucci - Pistoia  
*Ti mangio con gli occhi. Nuove liaisons alimentary*  
DoubleRoom Arti Visive - Trieste

2013  
*1º Festival Avanscena*  
Auditorium Santa Caterina - Treviso

2012  
*1º Festival Miradas de Mujeres*  
Cineteca Matadero – Madrid

2011  
*Temporary Escapes*  
PARCO Foundation - Casier  
*Block Party*  
Auditorium Santa Chiara - Vercelli

2010  
*Dones Indomables*  
Centre de Cultura de Dones - Barcelona  
*In the mood for today*  
Alianza Hispánica Foundation - Madrid  
*In the mood for today*  
The Big Screen Project - New York  
*Un Amanecer para los Niños*  
Circolo Italiano - Campania

2009  
*10<sup>th</sup>. Barcelona Art Contemporary Festival, Pandora's Box*  
Joán Miró Foundation - Barcelona  
*Indomitable Women*  
CCCB, Centre de Cultura Contemporània de Barcelona  
*IIº Semana de Video Iberoamericano*

La Nave Spatial - Seville

2006

*Kunst in Bewegung*

Kunstverein Ludwigsburg

*L'Estate di San Martino. Tra Arte e vino*

Palazzo del Fermento - Caulonia

2005

16<sup>o</sup> Edizione Fuori Uso, *La Strada*

Ex Mercato ortofrutticolo - Pescara

*Sehnsuchtig gleiten Ballone rund um die Welt*, Archivieren

Mulackstrasse / Gormannstrasse - Berlin

*Transparenz*

Frauenmuseum - Bonn

*358. Riflessioni sul contemporaneo a Casa Wiel*

Casa Wiel - Perarolo di Cadore

2004

*Amore*

Artandgallery - Milan

*Video Cream*

Artandgallery at Arte Aperta - Milan

*No Parachute III*

Artandgallery - Milan

2003

*Dezine*

Palazzo Ducale - Venice

*Talk Show. Dialogues on display*

Viafarini - Milan

*Recycling the future*

50esima Esposizione Internazionale d'Arte - La Biennale di Venezia

2002

*Do it for/with someone else*

Bevilacqua La Masa Foundation - Venice

*Do it ( seminar)*

Università IUAV di Venezia, Facoltà di Design e Arti - Venice

*Prima Visione*

Bevilacqua La Masa Foundation - Venice