

MARCELA CERNADAS

Brief Biographical Note

Marcela Cernadas was born in Argentina, and currently works in her country of origin as well as in Italy and Spain. Her researches and artistic productions, complemented by her writings through a constant intellectual and poetic output, highlight the key themes addressed by her work: *food and light as vital figures, and art as a vital figure as well*. She undertook several urban projects, the most important of which were the art installations *Luces de Sofía* at the historic monument *Casa de los Costa* in Campana, declared of cultural interest by the Council of the Province of Buenos Aires; *Velamina*, a permanent installation at the Church of San Salvador in Venice, sponsored by the Diocesan Museum of the city; and *Flesh and Spirit*, sponsored by the Art and Monuments Museum of the City of Verona. Marcela was awarded several academic distinctions, such as a *cum laude* degree in Visual Arts achieved through the presentation of her thesis *Carne rosa*, related by Angela Vettese and Franco Rella at the Faculty of Arts and Design of the IUAV University in Venice, and the publication by the Universidad de Palermo in Buenos Aires of her research work *Teaching Each Other. Birth and Proliferation of Institutions-Art and Design Schools in the Contemporary Epistemological Fracture*, endorsed by the National Scientific and Technical Research Council (*Consejo Nacional de Investigaciones Científicas y Técnicas*, CONICET) of Argentina. She has fulfilled several educational assignments at the Faculty of Arts and Design of the IUAV University of Venice and has been a visiting artist at the Art Center College of Design of Los Angeles. Active for years in the international scene, her work has been interpreted and received in different spheres of thought, through gender readings as well as academic and religious ones. She has exhibited at the Venice Biennial, in several museums, foundations, and festivals. Her works, comprising video, film, photography, painting, sculpture, and installations, can be found in renowned private collections and European and American museums.

Selected Solo Exhibitions

2018

Kitchen

SMEG STORE - Milan

Ephemeral Manifesto

CAC Centro de Arte Contemporáneo - Málaga

Ephemeral Manifesto

MAD Museo de Arte de la Diputación - Antequera

Cenacolo

Studio la Città - Verona

2017

Penelope

Fundación Tres Culturas - Seville

Penelope

Palazzo Corner Spinelli - Venice

2016

Penelope

Galleria Michela Rizzo - Venice

2015

Flesh and Spirit

Chiesa di San Giorgetto - Verona

CarneVale

Chiesa di San Lio - Venice

2014

Confiture

Spazio Agnelli - Montreal

Confiture

Al Ponte Storto - Venice

2013

Agape

Casala Teatro, Mercado de Triana - Seville

2011

Carnal Manifesto

London Zoo, Regent's Park - London

2007

Velamina

Chiesa di San Salvador - Venice

Vita et dulcedo

Caffé Aurora - Venice

2005

Manhattan Place, The Fluctuating City

Manhattan Place - Los Angeles 2004

62 Modelo para armar

Biblioteca Pública Municipal Dr. Octavio R. Amadeo – Campana

2003

Carne

Università IUAV di Venezia, Facoltà di Design e Arti - Venice

2002

Los Regalos

Saletta multimediale della Fattoria di Villa Celle - Tuscany

2000

Luces de Sofía

Monumento Histórico Casa de los Costa - Campana

1999

El Vientre de la Luz

Universidad Tecnológica Nacional - Campana

Selected Group Exhibitions

2018

Pane e petali

Effedue Murano

The Venice Glass Week - Murano

2017

Creo que a Joseph Beuys no lo tengo en Facebook

ICAS Sala Atín Aya - Seville

2016

Murano Oggi. Emozioni di vetro

Museo del Vetro di Murano, MUVE - Venice

I Festival Animali. Rassegna nazionale dell'arte per i diritti degli animali

Museo d'Arte Contemporanea di Roma, MACRO - Rome

Altri Animali

Palazzo Cittadini Stampa, Abbiategrasso - Milan

Immaginario oltre la crisi #2 merenda=cose da meritarsi. Il cibo ai tempi della crisi

Sala Veruda, Palazzo Costanzi - Trieste

2015

La Regola del Gioco 30 x 30 x 100

Galleria Vannucci - Pistoia

Ti mangio con gli occhi. Nuove liaisons alimentary

DoubleRoom Arti Visive - Trieste

2013

1º Festival *Avanscena*

Auditorium Santa Caterina - Treviso

2012

1º Festival *Miradas de Mujeres*

Cineteca Matadero – Madrid

2011

Temporary Escapes

PARCO Foundation - Casier

Block Party

Auditorium Santa Chiara - Vercelli

2010

Dones Indomables

Centre de Cultura de Dones - Barcelona

In the mood for today

Alianza Hispánica Foundation - Madrid

In the mood for today

The Big Screen Project - New York

Un Amanecer para los Niños

Circolo Italiano - Campana

2009

10th. Barcelona Art Contemporary Festival, *Pandora's Box*

Joán Miró Foundation - Barcelona

Indomitable Women

CCCB, Centre de Cultura Contemporània de Barcelona

IIª Semana de Video Iberoamericano

La Nave Spatial - Seville

2006

Kunst in Bewegung

Kunstverein Ludwigsburg

L'Estate di San Martino. Tra Arte e vino

Palazzo del Fermento - Caulonia

2005

16ª Edizione Fuori Uso, *La Strada*

Ex Mercato ortofrutticolo - Pescara

Sehnsuchtig gleiten Ballone rund um die Welt, Archivieren

Mulackstrasse / Gormannstrasse - Berlin

Transparenz

Frauenmuseum - Bonn

358. Riflessioni sul contemporaneo a Casa Wiel

Casa Wiel - Perarolo di Cadore

2004

Amore

Artandgallery - Milan

Video Cream

Artandgallery at Arte Aperta - Milan

No Parachute III

Artandgallery - Milan

2003

Dezine

Palazzo Ducale - Venice

Talk Show. Dialogues on display

Viafarini - Milan

Recycling the future

50esima Esposizione Internazionale d'Arte - La Biennale di Venezia

2002

Do it for/with someone else

Bevilacqua La Masa Foundation - Venice

Do it (seminar)

Università IUAV di Venezia, Facoltà di Design e Arti - Venice

Prima Visione

Bevilacqua La Masa Foundation - Venice